



TIAGO BORGES

Born in 1973, Luanda, Angola.

Lives and works between Lisbon and Luanda.

EDUCATION

Bachelor in Architecture with Honours (University of Manchester);
Master in Interaction Design (Royal College of Art).

SOLO SHOWS

2019
Jahmek Contemporary Art, Arco Lisboa (Lisbon) (Opening Prize)

2012
Held by Another, Casa Independente (Lisbon)

2010
Fumaça, Bristol-Lisbon Gallery (Lisbon)

2009
Panoptikon vs. The Forces of Extinction, Exteril Gallery (Porto)

2008
Futurism vs. We Are The World, VPF Rock Gallery (Lisbon)

GROUP SHOWS

2020
Homo Kosmos (cough cough), Tiago Borges + Yonamine, Galeria da Av da Índia (Lisbon)
Head With Many Thoughts, Contemporary Art Centre (Vilnius)

2018
Hacer Noche / Crossing Night, Centro de Arte San Pablo (Oaxaca)
Individuo, Cidade, Metamorfose, Jahmek Contemporary Art (Luanda)

2017
Collective poster exhibition, ZDB / Mike Goes West (Lisbon)

2015
V Bienal de Culturas Lusófonas, Centro de Exposições de Odivelas (Lisbon)

2014
AfroUFO, Tiago Borges + Yonamine, 31 Bienal de São Paulo (São Paulo)

2013
Jaz aqui na pequena praia extrema, ZDB (Lisbon)

2011
Installation for Sara & André, Amoreiras Art, Amoreiras Shopping Centre (Lisbon)
Arte In'Visible, ARCO 2010, Madrid Art Fair (Madrid)
POP UP Chiado, Galerias do Chiado (Lisbon)
Home and Abroad Art Residency, Triangle Arts Trust, Casa do Gaiato (Sintra)

2009
Luxury Goods: The Meaning of Art, Luxury Goods (London)

2008
Europa Central, Plataforma Revólver (Lisbon)
Red Bull Music Academy / Lisbon Taster (Lisbon)
Tentativa d'Agotar un Lloc Africà, Centro d'Art Santa Monica (Barcelona)

Oi da Rádio, sound exhibition, Paço das Artes (São Paulo)
Vª Bienal de São Tomé e Príncipe
Terrain Vague, Multipistes / Casa Africa (Las Palmas de Gran Canaria)
Gabinete Transnatural de Domingos Vandelli, National Museum, Federal University of Rio de Janeiro
Lusophonia, Hangar (Barcelona)

2007
Zeitgeist Gestalten (comissioned by Direcção Geral das Artes/Ministry of Culture of Portugal / Art Base selection - Rhizome.org)
Cabeça 100 gente, dialog among artists, abandoned houses of Azóia (Sesimbra)
Add Wood Festival, Purex (Lisbon)
Lisboa/Luanda/Maputo, Torre Nascente da Cordoaria Nacional (Lisbon)
Primeira Trienal de Luanda

2006
Oriki II, Black Contemporary Archives (London)
Réplica e Rebelião / Instituto Camões (itinerant: Nacional Museum of Art of Maputo, Natural History Museum of Luanda, Museum of Modern Art of Rio de Janeiro, Cultural Centre of Bank of Brazil in Brasília, Museum of Modern Art of Bahia)

2005
Movimento, SOSO arte contemporânea _ cidade alta | escom (Luanda)
Oriki, Royal College of Art (London)

2004
Frutballing@RCA, Interaction Design Show, Royal College of Art (London)
Being in Motion, 291 Gallery (London)
Ask the Robot: Programmed!, Pursue The Pulse (New York)
What Do You Mean You Don't Get It?, David Hockney Gallery, Royal College of Art (London)
Interaction Design Work In Progress, Henry Moore Gallery, Royal College of Art (London)
Trance It, Camouflage (Brussels)

2002
Super Stereo Demonstration, ZDB (Lisbon)

2001
Monandengue / Candengues, Maus Hábitos (Porto)

1998
Through the Looking Glass, Digital Summer 98, Green Room/ZDB (Manchester / Lisbon)