



MÓNICA DE MIRANDA

Born in 1976, Porto, Portugal.

Lives and works between Lisbon and Luanda.

EDUCATION

Bachelor in Visual Arts (Camberwell College of Arts, London, UK); Master in Art and Education (Institute of Education, London, UK); PhD in Visual Art (University of Middlesex, London, UK)

SOLO SHOWS

2020

Contos de Lisboa. Arquivo Municipal de Lisboa/Fotográfico. Lisbon, Portugal. Curated by Bruno Leitao and Sofia Castro.

2019

Geografia Durmente. Galeria Municipal de Arte. Almada, Portugal.

2018

Tomorrow is another day. Curated by Cristina Tejo. Carlos Carvalho. Lisbon, Portugal.

Panorama. Banco Economico. Luanda, Angola.

Transfer. Académie des beaux-arts de Kinshasa. Democratic Republic of the Congo, Africa.

2017

Between Departure And Arrival. Palácio de D. Manuel. Évora, Portugal.

Fora de cena. São Luís Teatro Municipal. Lisbon, Portugal.

Atlantic. A Journey to the center of the earth. Galeria Sabrina Amrani. Madrid, Spain.

Panorama. Tyburn Gallery. London, UK.

2016

Hotel Globo#2. Espaço Espelho d'Água. Lisbon, Portugal.

Arrivals and departures. Palácio D. Manuel. Évora, Portugal.

2015

Hotel Globo. Museu Nacional de Arte Contemporânea do Chiado. Lisbon, Portugal.

2014

Arquipélago. Galeria Carlos Carvalho. Lisbon, Portugal.

2013

Erosion. Appleton Square. Lisbon, Portugal.

2012

An Ocean Between Us. Plataforma Revólver. Lisbon, Portugal.

2008

Novas Geografias. 198 Gallery. London, UK.

Novas Geografias. Plataforma Revólver. Lisbon, Portugal.

Novas Geografias. Imagem HF. Amsterdam, The Netherlands.

GROUP SHOWS

2020

Ver Versus Ver II. Sabrina Amrani, Madrid, Spain.

Dissonances. MNAC Collection: Acquisitions and Donations

2010-2020. Museu Nacional de Arte Contemporânea do Chiado (MNAC). Lisbon, Portugal.

ProjectMAP 2010-2020. Map or Exhibition. Museu Coleção

Berardo. Lisbon, Portugal.

Ground Control. Bildmuseet. Umeå, Suecia. Curated by Clelia Coussonnet.

Earthkeeping/Earthshaking- Art, Feminisms and Ecology. Galeria Quadrum. Lisbon, Portugal.

Ver Versus Ver. Sabrina Amrani Gallery. Madrid, Spain.

African Cosmologies: Photography, Time, and the Other. Fotofest Biennial. Houston, USA.

2019

Taxidermy of the future. Museu de História Natural de Luanda (SIEXPO). Curated by Bruno Leitão and Paula Nascimento.

Largo do Kinaxixe, Luanda.

Bienal Sur. Curated by Fernando Farina and Marina Aguerre. Guayaquil, Equador.

Biennale de Lubumbashi. Part of the exhibition Taxidermy of the future with Kiluanje Kia Henda and Grada Kilomba. Curated by Paula Nascimento and Bruno Leitão. Lubumbashi, Congo.

South Circular. MAAT. EDP Foundation New Artist Award. Lisbon, Portugal.

Walk&Talk festival. Curated by Sérgio Fazenda Rodrigues. Circuito das Artes. Açores, Portugal.

Biting Nations. Cine-concerto Vídeo Lucem. Algarve, Portugal.

Studiolo XXI. Deseho e afinidades. Curated by Fátima Lambert. Eugénio de Almeida Foundation. Évora, Portugal.

Fiction and Fabrication. Photography of Architecture after the Digital Turn. Curated by Pedro Gadanho and Sérgio Fazenda Rodrigues. MAAT. Lisbon, Portugal.

2017

Being Her(e). Galeria Banco Economico. Luanda, Angola. (Curated by Paula Nascimento and Violet Nantume).

UNTITLED. Tyburn Gallery. London, UK.

Doublethink : Doublevision. Pera Museum. Istanbul, Turkey.

Prelude to a Landscape. Galeria Carvalho. Lisbon, Portugal.

Daqui Pra Frente. Curated by Michelle Sales. CAIXA Cultural. Rio de Janeiro, Brazil.

Le jour qui vient. Galerie des Galeries. Paris, France.

A Representação da Figura Humana em Angola. This Not a White Cube (TINAWC) Gallery. Luanda, Angola.

The other when we are not looking. FCT/JNL. Almada, Portugal.

Bienal de Fotografia Vila Franca de Xira. Vila Franca de Xira, Portugal.

2016

Addis Foto Fest. Lisbon, Portugal.

The other when we are not looking. Lisbon, Portugal.

Technologies of Violence. Centro de Art Santa Mónica. Barcelona, Spain.

Biennale Internationale de l'Art Contemporain de Casablanca. Casablanca, Morocco.

Bienal de Fotografia Vila Franca de Xira. Vila Franca de Xira, Portugal.

Contemporary African Art and Aesthetics of Translations. Dak'Art Biennale de l'art Africain Contemporain. Dakar, Senegal.

2015

Uma Delicada Zona de Compromisso. Quadrum Galeria de Arte. Lisbon, Portugal.

Telling Time. Rencontres de Bamako - Biennale africaine de la Photographie. Musée National du Mali. Bamako, Mali.

2014

Ilha de São Jorge. 14th Biennial of Architecture of Venezia. Venice, Italy.

Coleção Carpe Diem Limited Editions. Galeria Fonseca Macedo. São Miguel, Açores, Portugal.

A visão incorporada - Performance para a câmara. Museu do Chiado (MNAC). Lisbon, Portugal.

2013

Line Trap. Bienal de São Tomé e Príncipe. São Tomé e Príncipe. Além Margem(s). Plataforma Revólver. Lisbon, Portugal.



2012

L'Art est un sport de combat. Musée des Beaux Arts de Calais. Calais, France.

Do silêncio ao outro Hino. Centro Cultural Português. Mindelo, Praia, Cape Verde.

12º Programa de Exposições. Once upon a time. Carpe Diem Arte e Pesquisa. Lisbon, Portugal.

2011

L'art est un sport de combat. Musée des Beaux-Arts et de la Dentelle. Calais, France.

Os Livros Dos Outros. Centro de Artes e Cultura de Ponte de Sor. Ponte de Sor, Portugal.

2010

Tirésias - Video de Artistas Made in Portugal. Centro Cultural de España. Montevideo, Uruguay.

She Devil 4. Studio Stefania Miscetti. Rome, Italy.

This location. Mojo Gallery. Dubai, UAE.

2008

Mundos Locais. Centro Cultural de Lagos. Lagos, Portugal.

Do you hear me. Fundação Calouste Gulbenkian. Lisbon, Portugal.

United Nations. Singapore Fringe Festival. Singapore.

2006

Independents Biennial. Liverpool, UK.

ART FAIRS

2020

ARCOMadrid. Sabrina Amrani. Madrid, Spain

2019

viennacontemporary. Sabrina Amrani. Vienna, Austria.

ARCOLisboa. Sabrina Amrani Gallery. Lisbon, Portugal.

Photo London. Carlos de Carvalho Arte Contemporânea. London, UK.

Photo London. Tyburn Gallery. London, UK.

Drawing Room. Carlos Carvalho Arte Contemporânea. Madrid, Spain.

ARCOMadrid. Sabrina Amrani Gallery. Madrid, Spain.

2018

Artissima. Sabrina Amrani Gallery. Turin, Italy.

1-54 Contemporary African Art Fair London. Tyburn Gallery. London, UK.

Paris Photo. Carlos Carvalho Arte Contemporânea. Paris, France.

ARCOMadrid. Sabrina Amrani Gallery. Madrid, Spain.

2017

AKAA, Also Known As Africa. Tyburn Gallery. Paris, France.

Artissima. Sabrina Amrani Gallery. Turin, Italy.

ArtBo. Sabrina Amrani Gallery. Bogotá, Colombia.

1-54 Contemporary African Art Fair London. Tyburn Gallery. London, UK.

2016

1-54 Contemporary African Art Fair London. Sabrina Amrani Gallery. London, UK.

2016

1-54 Contemporary African Art Fair London. Sabrina Amrani Gallery. London, UK.

2016

1-54 Contemporary African Art Fair London. Sabrina Amrani Gallery. London, UK.

RESIDENCIES

2018

Maputo Artist residency. Centro Cultural Português em Maputo. Maputo, Mozambique.

Artist residency, Festival Walk and Talk. São Miguel, Azores.

Peking Artist residency. Red gate gallery / Hangar. Beijing, China.

2014

Archipelago. French Institute. Port Louis, Mauritius.

2009

Verbal Eyes. Tate Britain. London, UK.

2008

Muyehlekete. Museu Nacional de Arte. Maputo, Mozambique.

Living Together. British Council/Iniva. Tbilisi/London. Georgia/UK.

AWARDS

2019

Finalist. EDP Foundation, New Artists Award. Portugal

2016

Finalist. Novo Banco Photo Prize. Portugal

Nominated. Prix Pictet Photo Award. France

PUBLIC COLLECTIONS

Museu de Arte, Arquitetura e Tecnologia (MAAT), Portugal

Fundação Calouste Gulbenkian, Portugal

Museu Nacional de Arte Contemporânea do Chiado (MNAC), Portugal

Arquivo Municipal de Lisboa, Portugal

Centro Cultural de Lagos, Portugal

PUBLICATIONS

Atlantica: Contemporary art from Agola and its diaspora. 2018. 264 pages. ISBN 978-9-89208-810-5

Theatrum Botanicum. Orlow, U. 368 pages. June, 2018. ISBN 978-3-95679-415-5

Mônica de Miranda: Hotel Globo. Emília Tavares, E., Miranda, M.

Museu Nacional de Arte Contemporânea do Chiado, Lisbon. 2015. ISBN 978-972-776-446-2

Telling Time, Rencontres de Bamako Biennale Africaine de la Photographie 10 éme edition, Antawan I. Byrd, Silva, B. Chatap, Y. Kehrer, Berlin. 2015. ISBN 978-3-86828-669-4

Ilha de São Jorge - Objects, buildings, Cities, Landscapes and Visions. Vaz Milheiro, A., Serventi S., Nascimento P. Beyond Entropy, London. 2014. ISBN:978-989-20-1589-9

Pensão Ibérica. Roush, P. 2010

Underconstruction. Miranda, M., Goodwin, P. Direção Geral das Artes, Lisbon. 2009. ISBN:978-989-20-1514-9

Cartography: Artists + Maps. Harmon, K. Princeton Architectural Press, New York. 2008. ISBN 978-1-56898-762-0

New Geographies. Design by Gavin Harry. 2008--