



## KILUANJI KIA HENDA

Born in 1979, Luanda, Angola.  
Lives and works in Luanda and Lisbon.

### SOLO SHOWS

- 2020  
Something Happened on the Way to Heaven , MAN Museo d'Arte Provincia di Nuoro, Italy
- 2018  
Concrete Blues, Jahmek Contemporary Art, Luanda, Angola
- 2018  
The Island of Venus, Hangar Centro de Investigação Artística, Lisbon, Portugal
- 2017  
A City Called Mirage, International Studio and Curatorial Practice (ISCP), New York In the Days of a Dark Safari, Galeria Filomena Soares, Lisbon
- 2016  
This Is My Blood, public installation for the steiricher herbst Festival, Graz Concrete Affection + A City Called Mirage, Galleria Fonti, Naples
- 2014  
A City Called Mirage, Galeria Filomena Soares, Lisbon solo show, Frieze Art Fair, London
- 2013  
Homem Novo, Kunstraum Innsbruck, Innsbruck
- 2012  
Homem Novo, Art 43 Basel, Art |Statements, presented by Galleria Fonti, Basel 2010  
Self-portrait as a white man, galleria Fonti, Naples  
Self-portrait as a white man, Fondazione Bevilacqua La Masa, Venezia  
Trans It, SOSO Gallery, São Paulo, Brazil
- 2009  
Estórias e Diligências, SOSO Gallery, Luanda, Angola
- 2008  
Portraits from a Slippery Look, Goethe Institute, Nairobi, Kenya  
Expired Trading Products, Blank Projects, Cape Town, South Africa
- 2007  
Between the two red telephones, galleria Fonti, Naples Ngola Bar, Centro de Arte de Sines, Sines, Portugal

### GROUP SHOWS

- 2017  
Afrique Capitales, Parc de La Villette, Paris  
Future Africa Vision in Time, National Museum of Nairobi  
Another Day of Life, Tate Gallery, Liverpool  
Concrete Futures, Close-Up Cinema, London  
South - South: Let me begin again, Goodman Gallery, Cape Town  
Fuckin' Globo III, Hotel Globo, Luanda
- 2016  
Fuckin' Globo, Hotel Globo, Luanda  
Built, World, SCAD Museum, Savannah  
The Incantation of The Disquieting Muse, SAAVY Contemporary, Berlin

New Revolutions, Goodman Gallery, Johannesburg  
Museum (Science) Fictions - MUSEUM ON/OFF, Centre George Pompidou, Paris  
Someplace Else Right Now, The Utility Muffin Research Kitchen – Frank Zappa Studio, Hollywood  
Things Fall Apart – Red Africa, Calvert 22 Foundation, London and Bayreuth  
Kabbo Ka Mwuala (The Girls Basket), National Gallery of Zimbabwe, Harare  
Passages, Dhaka Art Summit, Bangladesh

2015  
Making Africa, Guggenheim Museum, Bilbao, Spain  
To Be Young, Black and Gifted, Goodman Gallery, Johannesburg, South Africa  
This Is Not My History, Rotor - Center for Contemporary Art, Graz, Austria  
Resignifications, Museo Bardini, Florence, Italy  
Making Africa, Vitra Design Museum, Basel  
Art and the City Zurich: Public Sculpture Project, curated by Christoph Doswald, Zurich, Switzerland  
After Year Zero, Museum of Modern Art, Warsaw, Poland

2015  
TRIENNIAL: SURROUND AUDIENCE, New Museum New York  
Resignifications, Museo Bardini, Florence  
The Divine Comedy, Museum of African Art - Smithsonian Institution, Washington  
As Margens dos Mares, SESC Pinheiros, São Paulo  
You Love Me, You Love Me Not, Galeria da Câmara Municipal, Porto  
Fuckin' Globo, Hotel Globo, Luanda

2014  
Insert2014, Mati Ghar - Indra Ghandi National Center of Arts, New Delhi  
The Divine Comedy, Museum of Modern Art, Frankfurt  
A Thousand of Him, Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, Edinburgh  
Producing the Common, Dak'Art - 11th Biennale of Dakar, Dakar  
Giving Contours to the Shadow, Neuer Berliner Kunstverein (N.B.K), Berlin

2013  
Redesign Sintese, 7a Biennial of Sao Tome e Principe, São Tomé e Príncipe, São Tomé  
The Shadows Took Form, The Studio Museum of Harlem, New York  
Giving Form to the Impatient of Liberty, Württembergischer Kunstverein, Stuttgart  
Close, Closer - The Real and Other Fictions, 3a Triennial of Architecture of Lisbon, Lisbon  
Mondays Begins On Saturday, First Bergen Triennial – Bergen Assembly, Bergen  
Present Tense, Fundação Calouste Gulbenkian, Lisbon and Paris  
Tomorrow Was Already Here, Museum of Contemporary Art of Monterrey(MARCO), Monterrey  
The Beautiful Ones, Nolan Judin Gallery, Berlin  
No Fly Zone, Museu Coleção Berardo, Lisboa

2012  
Tomorrow Was Already Here, Tamayo Museum, Mexico DC.  
Les Ateliers de Rennes-Biennale of Contemporary Art, Les Praires, Rennes  
SuperPower: Africa in Science Fiction, Arnolfini Art Center, Bristol  
You Are Now Entering, CCA\_Derry, London-Derry  
Double Bounded Economy- Reading the East German Photo Archive, Halle 14, Leipzig



*Experimental Station, Centro de Arte y Creación Industrial Laboral, Gijón*

2011

*Spacecraft Icarus 13 and Narratives Progressive from Elsewhere, Basis voor actuele kunst (BAK), Utrecht*  
*One caption Hides Another, BétonSalon, Paris Synchronicity, Galerie Baudoïn Lebon*

*Exhibition Program of PhotoQuai - Biennial des Images du Monde, Paris Experimental Station, Centro de Arte 2 de Mayo (CA2M), Madrid and Centro de Arte Laboral, Gijón*  
*Other Possible Worlds – Proposals on This Side of Utopia, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin*  
*Propaganda By Monuments, Contemporary Image Centre (CIC), Cairo*

*The Last First Decade, Ellipse Foundation, Lisbon*  
*Há dias em que deixo o coração em casa..., BES Photo Prize, Museu Coleção Berardo, Lisbon and Pinacoteca do Estado de São Paulo, São Paulo*  
*The days of This Society Are Counted, Abrons Art Center, New York*

2010

*There is always a cup of sea to sail in, 29a Bienal de Sao Paulo, Brazil*  
*Self-Portrait As White Man, Bevilacqua La Masa Foundation, Venice*  
*Wild is the Wind, Savannah College for Art and Design, Atlanta, USA Geográfias Emocionais\_Arte e Afectos, II Trienal de Luanda, Luanda*  
*PICHA-Recontre de Fotografia, 2nd Bienal of Lumumbashi, RDC Luanda: Smooth and Rave II, Museu de Arte Moderna, Bahia, Salvador*

2009

*Black Atlantic, ar/ge kunst Galerie Museum, Bozen*  
*Luanda: Smooth and Rave, Grand Theatre, Evento Bienal, Bordeaux, France;*  
*Museu Solar do Ferrão, Bahia, Brasil;*  
*Museu Nacional de História Natural, Luanda Luanda: Anatomia da Velocidade, Experimenta Design Bienal, Braamcamp Palace, Lisboa, Portugal*  
*4 angolans contemporary artists, SOSO Gallery, São Paulo, Brazil*  
*Things and Stuff, Johannesburg Art Fair commissioned exhibition, Johannesburg, South Africa*

2008

*Farewell to post-colonialism, 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China*  
*Print 08, Bell-Robert Gallery, Cape Town, South Africa*  
*As you like it, Joburg Art Fair, Johannesburg, South Africa*

2007

*Luanda Triennial, Luanda, Angola Luanda Pop\_Check List, 52a Biennale of Venice, African pavilion, Venice*  
*Jene va travailler, Rosa Lux Gallery, Berlin, Germany*

2006

*Arte InVisible, representing Angola, ARCO Fair I Madrid, Spain*  
*Sindiká Dokolo Collection, SOSO, Luanda, Angola SD OBSERVATORIO, IVAM, Valencia, Spain*

2005

*AC\_Angola Combatente, SOSO arte Contemporânea, Luanda, Angola*  
*MOVIMENTO, SOSO I LAX, Luanda, Angola,*  
*BAI ARTE 2005, Banco Africano de Investimentos, Luanda, Angola*  
*Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola*

## RESIDENCIES

2007

*Artist-in-residency with the First Luanda Triennial, Luanda*

2008

*Artistic residency with Pro Helvetia and Swiss Art and Blank Projects, Cape Town*

2010

*Artistic residency in Venice invited by Fondazione di Venezia Foundation and Bevilacqua.*

2011

*Artistic residency at Cité Internationale des Arts invited by French Institute. Visa Pour Research Béton Salôn, Paris*

2013

*Artistic Residency invited by the Darat Al Funun – Khalid Shoman Foundation, Amman*

2014

*Artistic residency invited by the Sharjah Art Foundation, Sharjah*

2017

*Artistic Residency with International Studio and Curatorial Practice (ISCP), New York*

## AWARDS

*Nominated for the BES Photo Prize 2011, Lisbon*  
*Nominated for the "Paul Huff Award 2011" and "Paul Huff Award 2013"*  
*Awarded by the Photography Museum of Amsterdam (FOAM).*  
*Winner of the "National Prize of Art and Culture 2012, awarded by the Ministry of Culture, Luanda*  
*Winner of the Frieze Artist Award 2017, London*

## COLLECTIONS

*Museum of Modern Art, Warsaw, Poland Tate Modern, Collection of Contemporary Art, London, England Fondazione di Venezia, Public Collection, Venice, Italy Sindika Dokolo, African Collection of Contemporary Art, Luanda, Angola Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia Ellipse Foundation, Collection of Contemporary Art, Lisbon, Portugal Miquel Barceló, Private Collection, Paris, France Collezione Sciarretta (Nommas Foundation), Private Collection, Rome, Italy Rui Costa Reis, Collection of Contemporary Art, Luanda, Angola Metropolitana di Napoli, Public collection, Napoli, Italy PLMJ Foundation, Public Collection, Lisbon, Portugal Emile Stipp, Video Art Collection, Johannesburg, South Africa Collezione Ernesto Esposito, Private Collection, Napoli, Italy*