



IRIS B CHOCOLATE

**Born in 1974, Schorndorf, Germany.
Lives and works in Luanda, Angola.**

EDUCATION

Communication-Design studies, Merz-Akademie Stuttgart, Germany. Main focus theory-text-conception by Prof. Diederich Diederichsen.

Camouflage Brussels European satellite of the center of contemporary art of Africa. Managing director, artistic assistant and administrator of two collections on contemporary African art (1999-2005).

SOLO SHOWS

2019
Okufeti(ka), Jahmek Contemporary Art, Luanda, Angola

2016
A SUL. O SOMBREIRO, MAAN – Memorial Dr. António Agostinho Neto, Luanda, Angola

2015
AMIGO!, performance series, Luanda, Angola

2013
OS SONHOS DO EMBONDEIRO, Siexpo – Museu Nacional de História Natural, Luanda, Angola

2005
LIKE A TEAR IN THE OCEAN, Camouflage project space, Brussels, Belgium

2001
DAS LOS, Kulturforum Schorndorf, Germany

1998
DAS GEWISSEN DES AUGES, Merz Akademie, Stuttgart, Germany

GROUP SHOWS

2020
How we will live together? Biennale Architettura, 17th International Architecture Exhibition, upon invitation and in collaboration with Paula Nascimento, Venice, Italy [postponed to 2021]
Art Nouveau Palace Cinema, Brussels, Belgium [postponed to 2021]
Kuthaka Mahamba, Fuckin' Globo 6th edition, 2020, Luanda, Angola

2019
Travesías Atlánticas, IV Bienal de Montevideo, Montevideo, Uruguay
A Doll's House, Kapellhaus, Baku, Azerbaijan

2018
O Triângulo Atlântico, 11ª Bienal de Artes Visuais do Mercosul, Porto Alegre, Brazil

2017
The Atlantic Triangle, curators Alfons Hug, Rele Gallery Lagos, Nigeria
The Atlantic Triangle, curators Alfons Hug and Saracura, Rio de Janeiro, Brazil



Madgermanes, Kunstverein Schwerin, Schwerin, Germany
Everything is Illuminated, performance Etimba Fest, Benguela, Angola

2016
Highlights (representing Angola): Sights and Sounds: Global Film and Video. The Jewish Museum, New York, USA

2014
Sights and Sounds: Global Film and Video. The Jewish Museum, New York, USA

2010
II Trienal de Luanda, Geografias Emocionais, Luanda, Angola

2009
National Museum Singapore, curator Tan Boon Hui, Singapore
Art and Family, M1 Singapore Fringe Festival, curators Alvin Tan e Haresh Sharma, Singapore

2007
I Trienal de Luanda, arte, cultura, política e história contemporânea, Luanda, Angola

2006
The Garden, collection Anne Buckingham, Brussels, Belgium

2005
Welche Sprache spricht Europa? ceremonial act Junge Akademie Berlin, Berlin, Germany
Dipanda mundo forever, Soso arte contemporânea, Luanda, Angola

2002
Emotional Geography, Mains d'Œuvres, em colaboração com Fernando Alvim, Paris, France

1999
Nicht Süd-Afrika... Atelier Pesendorfer, Vienna, Austria

COLLECTIONS

ITA Internet Technologies Angola
MAAN Memorial Dr. António Agostinho Neto, Angola
Sindika Dokolo Collection, Angola
9films, Angola
Private Collection, Germany
Private Collection, Belgium
Private Collection, France
Private Collection, UK