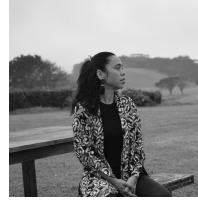




MÓNICA DE MIRANDA

**Born in 1976, PORTO, Portugal.
Lives and work in Lisbon.**



Lives and works in Lisbon and Luanda. Artist and researcher, her work is based on themes of urban archaeology and personal geographies. She holds a Visual Arts Degree from the Camberwell College of Arts (London, 1998), a Master's Degree in Art and Education from the Institute of Education (London, 2000) and a PhD in Visual Art from the University of Middlesex (London, 2014). Mónica is also one of the founders of the artistic residencies project Triangle Network in Portugal and she founded in 2014 the project Hangar – Center for Artistic Research, in Lisbon.

In 2016 she was nominated for Novo Banco Photo Prize and exhibited at Museu Coleção Berardo (Lisbon, Portugal) as a finalist. Mónica was also nominated for Prix Pictet Photo Award in the same year.

She exhibits regularly and internationally since 2004.

Her solo exhibitions include: *Tomorrow is another day* (Carlos Carvalho gallery, 2018); *Atlantic. A Journey to the center of the earth* (Galería Sabrina Amrani, Madrid, Spain, 2017); *Panorama* (Tyburn Gallery, London, UK, 2017); *Arrivals and departures* (Palácio D. Manuel, Évora, Portugal, 2016); *Hotel Globo* (Museu Nacional de Arte Contemporânea do Chiado, Lisbon, Portugal, 2015); *Arquipélago* (Galeria Carlos Carvalho, Lisbon, Portugal, 2014); *Erosion* (Appleton Square, Lisbon, Portugal, 2013); *An Ocean Between Us* (Plataforma Revólver, Lisbon, Portugal, 2012); *Novas Geografias* (198 Gallery, London, UK / Plataforma Revólver, Lisbon, Portugal / Imagem HF, Amsterdam, 2008).

Her group exhibitions include:

Valongo Festival (São Paulo, Brazil, 2018); *Doublethink: Doublevision* (Pera Museum, Istanbul, Turkey, 2017); *Daqui Pra Frente* (CAIXA Cultural, Rio de Janeiro e Brasília, Brazil, 2017-2018); *Le jour qui vient* (Galerie des Galeries, Paris, France, 2017); *Bienal de Fotografia Vila Franca de Xira* (Vila Franca de Xira, Portugal, 2017); *Contemporary African Art and Aesthetics of Translations* (Dakar Biennial, Senegal, 2016); *Biennale Internationale de l'Art Contemporain de Casablanca* (Casablanca, Morocco, 2016); *Addis Foto Fest* (Addis Abeba, Ethiopia, 2016); *Telling Time* (Rencontres de Bamako Biennale Africaine de la Photographie 10^{ème} edition, Bamako, Mali, 2015); *Ilha de São Jorge* (14th Biennial of Architecture of Venezia, Italy, 2014); *Line Trap* (Bienal de São Tomé e Príncipe, 2013); *Do silêncio ao outro Hino* (Centro Cultural Português, Mindelo, Praia, Cape Verde, 2012); *Once upon a time* (Carpe Diem, Lisbon, Portugal, 2012); *L'Art est un sport de combat* (Musée des Beaux Arts de Calais, France, 2011); *This location* (Mojo Gallery, Dubai, 2010); *She Devil* (Studio Stefania Miscetti, Rome, Italy, 2010); *Mundos Locais* (Centro Cultural de Lagos / Allgarve, Lagos, Portugal, 2008); *Do you hear me* (Fundação Calouste Gulbenkian, Lisbon, Portugal, 2008) and *United Nations at the Singapore Fringe Festival* (Singapore, 2007).

Mónica de Miranda has participated in various residencies in institutions such as the Tate Britain, French Institute, British Council/Iniva.

Her work is present in public collections like the MAAT, Fundação Calouste Gulbenkian, Museu Nacional de Arte Contemporânea do Chiado and Arquivo Municipal de Lisboa.