



KILUANJI KIA HENDA

Born in 1979, Luanda, Angola.
Lives and works in Luanda and Lisboa.



SOLO EXHIBITIONS

2017

A City Called Mirage, International Studio and Curatorial Practice (ISCP), New York
In the Days of a Dark Safari, Galeria Filomena Soares, Lisbon

2016

This Is My Blood, public installation for the steiricher herbst Festival, Graz
Concrete Affection + A City Called Mirage, Galleria Fonti, Naples

2014

A City Called Mirage, Galeria Filomena Soares, Lisbon
solo show, Frieze Art Fair, London

2013

Homem Novo, Kunstraum Innsbruck, Innsbruck

2012

Homem Novo, Art 43 Basel, Art|Statements, presented by Galleria Fonti, Basel 2010
self-portrait as a white man, galleria Fonti, Naples
self-portrait as a white man, Fondazione Bevilacqua La Masa, Venezia
Trans It, SOSO Gallery, São Paulo, Brasil

2009

Estórias e Diligências, SOSO Gallery, Luanda, Angola

2008

Portraits from a Slippery Look, Goethe Institute, Nairobi, Kenya
Expired Trading Products, Blank Projects, Cape Town, South Africa

2007

Between the two red telephones, galleria Fonti, Naples
Ngola Bar, Centro de Arte de Sines, Sines, Portugal

GROUP EXHIBITIONS

2017

Afrique Capitales, Parc de La Villette, Paris
Future Africa Vision in Time, National Museum of Nairobi
Another Day of Life, Tate Gallery, Liverpool
Concrete Futures, Close-Up Cinema, London
South - South: Let me begin again, Goodman Gallery, Cape Town
Fuckin'Globo III, Hotel Globo, Luanda

2016

Fuckin' Globo, Hotel Globo, Luanda
Built, World, SCAD Museum, Savannah
The Incantation of The Disquieting Muse, SAAVY Contemporary, Berlin
New Revolutions, Goodman Gallery, Johannesburg
Museum (Science) Fictions - MUSEUM ON/OFF, Centre George Pompidou, Paris
Someplace Else Right Now, The Utility Muffin Research Kitchen – Frank Zappa Studio, Hollywood

Things Fall Apart – Red Africa, Calvert 22 Foundation, London and Bayreuth

Kabbo Ka Mwuala (The Girls Basket), National Gallery of Zimbabwe, Harare
Passages, Dhaka Art Summit, Bangladesh

2015

Making Africa, Guggenheim Museum, Bilbao, Spain
To Be Young, Black and Gifted, Goodman Gallery, Johannesburg, South Africa
This Is Not My History, Rotor - Center For Contemporary Art, Graz, Austria
Resignifications, Museo Bardini, Florence, Italy
Making Africa, Vitra Design Museum, Basel
Art and the City Zurich: Public Sculpture Project, curated by Christoph Doswald, Zurich, Switzerland
After Year Zero, Museum of Modern Art, Warsaw, Poland

2015

TRIENNIAL: SURROUND AUDIENCE, New Museum New York
Resignifications, Museo Bardini, Florence
The Divine Comedy, Museum of African Art - Smithsonian Institution, Washington
As Margens dos Mares, SESC Pinheiros, São Paulo
You Love Me, You Love Me Not, Galeria da Câmara Municipal, Porto
Fuckin' Globo, Hotel Globo, Luanda

2014

Insert2014, Mati Ghar - Indira Ghandi National Center of Arts, New Delhi
The Divine Comedy, Museum of Modern Art, Frankfurt
A Thousand of Him, Scattered: Relative Newcomers in Diaspora, Stills – Scotland's Centre for Photography, Edinburgh
Producing the Common, Dak Art - 11th Biennale of Dakar, Dakar
Giving Contours to the Shadow, Neuer Berliner Kunstverein (N.B.K), Berlin

2013

Redesign Sintese, 7a Biennial of Sao Tome e Principe, Sao Tome e Principe São Tomé
The Shadows Took Form, The Studio Museum of Harlem, New York
Giving Form to the Impatiente of Liberty, Württembergischer Kunstverein, Stuttgart
Close, Closer - The Real and Other Fictions, 3a Triennial of Architecture of Lisbon, Lisbon
Mondays Begins On Saturday, First Bergen Triennial – Bergen Assembly, Bergen
Present Tense, Fundação Calouste Gulbenkian, Lisbon and Paris
Tomorrow Was Already Here, Museum of Contemporary Art of Monterrey(MARCO), Monterrey
The Beautiful Ones, Nolan Judin Gallery, Berlin
No Fly Zone, Museu Coleção Berardo, Lisboa

2012

Tomorrow Was Already Here, Tamayo Museum, Mexico DC.
Les Ateliers de Rennes-Biennale of Contemporary Art, Les Praires, Rennes



SuperPower: Africa in Science Fiction, Arnolfini Art Center, Bristol
You Are Now Entenning, CCA_Derry, London-Derry
Double Bounded Economy- Reading the East German Photo Archive, Halle 14, Leipzig
Experimental Station, Centro de Arte y Creación Industrial Laboral, Gijón

2011

Spacecraft Icarus 13 and Narratives Progressive from Elsewhere, Basis voor actuele kunst (BAK), Utrecht
One caption Hides Another, BétonSalon, Paris
Synchronicity, Galerie Baudoin Lebon
Exhibition Program of PhotoQuai - Bientôt des Images de Munde, Paris
Experimental Station, Centro de Arte 2 de Mayo (CA2M), Madrid and Centro de Arte Laboral, Gijón
Other possible Worlds – Proposals on This Side of Utopia, Neue Gesellschaft für Bildende Kunst (NGBK), Berlin
Propaganda By Monuments, Contemporary Image Centre (CIC), Cairo
The Last First Decade, Ellipse Foundation, Lisbon
Há dias em que deixo o coração em casa..., BES Photo Prize, Museu Coleção Berardo, Lisbon and Pinacoteca do Estado de São Paulo, São Paulo
The days of This Society Are Counted, Abrons Art Center, New York

2010

There is always a cup of sea to sail in, 29a Bienal de Sao Paulo, Brazil
Self-Portrait As White Man, Bevilacqua La Masa Foundation, Venice
Wild is the Wind, Savannah College for Art and Design, Atlanta
USA Geográfias Emocionais_Arte e Afectos, II Trienal de Luanda, Luanda
PICHA-Recontre de Fotografie, 2nd Bienal of Lumumbashi, RDC
Luanda: Smooth and Rave II, Museu de Arte Moderna, Bahia, Salvador

2009

Black Atlantic, ar/ge kunst Galerie Museum, Bozen
Luanda: Smooth and Rave, Grand Theatre, Evento Bienal, Bordeaux, France;
Museu Solar do Ferrão, Bahia, Brasil;
Museu Nacional de História Natural, Luanda
Luanda: Anatomia da Velocidade, Experimenta Design Bienal, Braamcamp Palace, Lisboa, Portugal
4 angolan contemporary artists, SOSO Gallery, São Paulo, Brazil
Things and Stuff, Johannesburg Art Fair commissioned exhibition, Johannesburg, South Africa

2008

Farewell to post-colonialism, 3rd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
Print'08, Bell-Robert Gallery, Cape Town, South Africa
As you like it, Joburg Art Fair, Johannesburg, South Africa

2007

Luanda Triennial, Luanda, Angola
Luanda Pop_Check List, 52a Biennale of Venice, African pavilion, Venice
Jene va travailler, Rosa Lux Gallery, Berlin, Germany

2006

Arte InVisible, representing Angola, ARCO Fair I Madrid, Spain
Sindika Dokolo Collection, SOSO, Luanda, Angola
SD OBSERVATORIO, IVAM, Valencia, Spain

2005

AC_ Angola Combatente, SOSO arte Contemporânea, Luanda, Angola

MOVIMENTO, SOSO I LAX, Luanda, Angola
BAI ARTE 2005, Banco Africano de Investimentos, Luanda, Angola
Dipanda Forever, SOSO arte Contemporânea, Luanda, Angola

ARTISTIC RESIDENCIES

2007

Artist-in-residency with the First Luanda Triennial, Luanda

2008

Artistic residency with Pro Helvetia and Swiss Art and Blank Projects, Cape Town

2010

Artistic residency in Venice invited by Fondazione di Venezia Foundation and Bevilacqua.

2011

Artistic residency at Cité Internationale des Arts invited by French Institute. Visa Pour Research Betón Salón, Paris

2013

Artistic Residency invited by the Darat Al Funun – Khalid Shoman Foundation, Amman

2014

Artistic residency invited by the Sharjah Art Foundation, Sharjah

2017

Artistic Residency with International Studio and Curatorial Practice (ISCP), New York

PRIZES

Nominated for the BES Photo Prize 2011, Lisbon
Nominated for the "Paul Huff Award 2011" and "Paul Huff Award 2013"
Awarded by the Photography Museum of Amsterdam (FOAM).
Winner of the "National Prize of Art and Culture 2012, awarded by the Ministry of Culture, Luanda
Winner of the Frieze Artist Award 2017, London

COLLECTIONS

Museum of Modern Art, Warsaw, Poland
Tate Modern, Collection of Contemporary Art, London, England
Fondazione di Venezia, Public Collection, Venice, Italy
Sindika Dokolo, African Collection of Contemporary Art, Luanda, Angola
Queensland Art Gallery | Gallery of Modern Art, Brisbane, Australia
Ellipse Foundation, Collection of Contemporary Art, Lisbon, Portugal
Miquel Barceló, Private Collection, Paris, France
Collezione Sciarretta (Nomas Foundation), Private Collection, Rome, Italy
Rui Costa Reis, Collection of Contemporary Art, Luanda, Angola
Metropolitana di Napoli, Public collection, Napoli, Italy
PLMJ Foundation, Public Collection, Lisbon, Portugal
Emile Stipp, Video Art Collection, Johannesburg, South Africa
Collezione Ernesto Esposito, Private Collection, Napoli, Italy