



IRIS BUCHHOLZ CHOCOLATE

Born in 1974, Schorndorf, Germany.
Lives and works in Luanda, Angola.



EDUCATION

1993 – 1998

Communication-Design studies, Merz-Akademie Stuttgart, Germany. Main focus theory-text-concept- tion by Prof. Diedrich Diederichsen.

1999 – 2005

Camouflage Brussels European satellite of the centre of contemporary art of Africa. Managing director, artistic assistant and administrator of two collections on contemporary African art.

SOLO SHOWS

2016

A SUL. O SOMBREIRO, MAAN – Memorial Dr. António Agostinho Neto, Luanda, Angola

2015

AMIGO!, performance series, Luanda, Angola

2013

OS SONHOS DO EMBONDEIRO, Siexpo – Museu Nacional de História Natural, Luanda, Angola

2005

LIKE A TEAR IN THE OCEAN, Camouflage project space, Brussels, Belgium

2001

DAS LOS, Kulturforum Schorndorf, Germany

1998

DAS GEWISSEN DES AUGES, Merz Akademie, Stuttgart, Germany

GROUP SHOWS

2018

11TH MERCOSUL BIENNIAL, Porto Alegre, Brazil

2017

MADGERMANES, Kunstverein Schwerin, Germany THE ATLANTIC TRIANGLE, Saracura, Rio de Janeiro, Brazil EVERYTHING IS ILLUMINATED, Etimba Fest, Benguela, Angola THE ATLANTIC TRIANGLE, Rele Gallery Lagos, Nigeria

2016

HIGHLIGHTS: SIGHTS AND SOUNDS: GLOBAL FILM AND VIDEO (representing Angola), The Jewish Museum, New York, USA

2014

SIGHTS AND SOUNDS: GLOBAL FILM AND VIDEO, The Jewish Museum, New York, USA

2010

II TRIENAL DE LUANDA, GEOGRAFIAS EMOCIONAIS, Luanda, Angola

2009

ART AND FAMILY, M1 Fringe Festival at National Museum Singapore, Singapore

2007

I TRIENAL DE LUANDA, ARTE, CULTURA, POLÍTICA E HISTÓRIA CONTEMPORÂNEA, Luanda, Angola

2005

WELCHE SPRACHE SPRICHT EUROPA?, ceremonial act Junge Akademie Berlin, Berlin, Germany

COLLECTIONS

Sindika Dokolo Collection, Angola ITA Internet Technologies Angola

MAAN Memorial Dr. António Agostinho Neto, Angola Private Collection, Brussels, Belgium