



DÉLIO JASSE

Born in 1980, Luanda, Angola.
Lives and work between Lisbon and Milan.



EDUCATION

2003-2007

Professional training course at the screen printing atelier "Ponto Preto" with Jorge Bastos in Lisbon, Portugal.

2000-2003

Collaborator at the Aladino Jasse's screen printing atelier in Lisbon, Portugal.

AWARDS

2016

Pomilio Blumm Prize, Italy - shortlisted

2015

Iwalewa Art Award 2015, Iwalewahauss, University of Bayreuth-German

2014

BES Photo, Portugal - shortlisted

2009

Anteciparte Award, Portugal

SOLO SHOWS

2016

THE LOST CHAPTER: Nampula 1963, Tiwani Contemporary, London, UK

2015

O_AFECTO_PELo_ARQUIVO, University of Bayreuth, Germany

2014

TERRENO OCUPADO, Galeria Baginski, Lisbon, Portugal
AUSÊNCIA PERMANENTE, SMAC Gallery, Cape Town, South Africa

2012

PONTUS II, Galeria Baginski, Lisbon, Portugal
PONTUS, Galeria Unap, Luanda, Angola

2010

IDENTIDADES; CAUSA E EFEITOS, ArteContempo, Lisbon, Portugal
SCHENGEN, Galeria Baginski, Lisbon, Portugal

GROUP SHOWS

2017

DAQUI PARA FRENTE, Caixa Cultural, Rio de Janeiro-Brazil
SELLING THE SHADOW, C-Gallery, Milan-Italy
AFRIQUE CaPITALES: La Villeite, Paris-France
RECENT HISTORIES: NEW PHOTOGRAPHY FROM AFRICA, Walther collection, Neu-Ulm, Germany
AFRIQUE CAPITALES, VERS LE CAP DE BONNE-ESPERANCE: LILLE 3000 Gare Saint Sauveur, Lille, France

2016

DAK'ART 2016, Dak'art Biennale de l'art africain contemporain, Dakar, Senegal
RECENT HISTORIES: EW PHOTOGRAPHY FROM AFRICA, Walther collection Project Space, New York, NY, USA

2015

FAVT: Future Africa Visions in Time, Iwalewa Haus, Bayreuth, Germany
REMEMBER TO COME BACK, Mariane Ibrahim Gallery, Seattle, USA
MASHUP, Iwalewa Haus, Bayreuth, Germany
HE VIEW FROM HERE, Tiwani Contemporary, London, UK
TREK, SMAC Gallery, Cidade do Cabo, África do Sul
ON WAYS OF TRAVELLING, Pavilhão de Angola na 56° Bienal de Veneza, Itália
YOU LOVE ME, YOU LOVE ME NOT, Galeria Municipal Almeida Garrett, Porto, Portugal

2014

BESPHOTO, Berardo Museum - Collection of Modern and Contemporary Art, Lisbon, Portugal
NOVO BANCO PHOTO (Ex BES PHOTO), Instituto Tomie Ohtake, São Paulo, Brazil

2013

ARQUIVO MORTO, BAI Arte, Luanda, Angola
ALEM MARGEM(S), Plataforma Revolver, Lisbon, Portugal
GHOSTBUSTER (HAUNTED BY HEROES), Savvy Contemporary, Berlin, Germany
PRESENT TENSE, Proximo Futuro, Gulbenkian Foundation, Lisbon, Portugal
9TH BAMAKO ENCOUNTERS, Proximo Futuro, Gulbenkian Foundation, Lisbon, Portugal
OPEN MONUMENT, Kunstraum Bethanien/Kreuzberg, Berlin, Germany

2012

OS CULTUROFAGISTAS.II, Fábrica ASA, Guimarães European Capital of Culture, Guimarães, Portugal
CEM OBRAS/ DEZ ANOS, Arpad Szenes-Vieira da Silva Museum, Lisboa, Portugal
EXPOSIÇÃO #15 – PAISAGEM HUMANA, BES Art & Finança, Lisbon, Portugal
POUR UN MONDE DURABLE, Tour & Taxis, Brussels, Belgium

2011

9TH BAMAKO ENCOUNTERS, Biennial of African Photography, National Museum of Mali, Bamako, Mali
1st EDITION OF THE MOVEMENT OF YOUNG ANGOLAN ARTISTS [JAANGO], Escom Building, Luanda, Angola
PARASOL PROJECT, Garden of the Calouste Gulbenkian Foundation, Lisbon, Portugal
ARTE LUSÓFONA CONTEMPORÂNEA, Galeria Marta Traba, Sao Paulo, Brazil
IDIOMA COMUM, PLMJ Foundation, Lisbon, Portugal

2010

VESTIGIOS, Pavilhao 28, Lisbon, Portugal
AFRICA, Museu Nacional de História Natural – SIEXPO, Luanda, Angola
A MUSEUM IS TO ART WHAT A GREAT TRANSLATOR IS TO A WRITER, Galeria Baginski, Lisbon, Portugal

2009

ANTECIPARTE, Museu do Oriente, Lisbon, Portugal



*VOYEUR PROJECT VIEW, Voyeur Project View, Lisbon,
Portugal*

2008
*INPUT, Museu Nacional de História Natural – SIEXPO, Luanda,
Angola*

RESIDENCIES

2011
*1st EDITION OF THE MOVEMENT OF YOUNG ANGOLAN
ARTISTS [JAANGO], Luanda, Angola*

2013
*RESIDENCY LISBON-BUDAPEST, Budapest History Museum,
Budapest, Hungary*

COLLECTIONS

Sindika Dokolo, Collectin, Luanda, Angola
BES Arte e Finança, Lisbon, Portugal
BESA, Luanda, Angola
PLMJ, Lisbon, Portugal
Kiscelli Museum, Budapest
Several private collections
Fondation Blachere, Apt, France