



BINELDE HYRCAN

Born in 1983, Luanda, Angola.
Lives and works between Luanda and Nice.

EDUCATION

Graduate of Fine Arts, Le Pavillon Bosion, Ecole Supérieure d'Arts Plastiques, Monaco

SOLO SHOWS

2020
Lost & Found, Jahmek Contemporary Art, Luanda, Angola

2017
Fuck it's too late, curated by Ana Cristina Cachola, Balcony, Lisbon, Portugal

2016
III Trienal de Luanda, Palácio de Ferro, Luanda, Angola
Opening of III Trienal de Luanda, Palácio de Ferro, Luanda, Angola
No Restriction, Il Columbia Gallery, Monaco

2014
No Restriction, Il Columbia Gallery, Monaco
EGO Kings and Queens, African Contemporary Art Now Museum of Risorgimento, Palazzo Morriggia, Palazzo Morando, Milan, Italy

GROUP SHOWS

2017
New Work, Balcony, Lisbon, Portugal
South-South, Goodman Gallery, South Africa
How to live together, Kunsthal, Vienna, Austria

2016
Dopo i frutti, Marseille, France
Capital Debt – Territory – Utopia, National Galerie im Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany
Velhas Estórias e Novos Papéis, Pop-Up Mash-Up, Espaço Luanda Arte (ELA), Luanda, Angola
Stosunki Pracy, Contemporary Museum Wroclaw, Poland
Good Space, Political, Aesthetic and Urban Spaces, Galerien der Stadt Esslingen am Neckar, Esslingen, Germany
Hacking Habitat, Utrecht, Netherlands
La Nuit Blanche, Monte Carlo, Monaco
A Midsummer Night's Dream from F. Mendelssohn / W Shakespeare, Opera Bordeaux, France - CAC Art Center, Passerelle, Brest, France
CNEAI, National Center Edition & Image, Paris, France
Gran Turismo, Centre Pompidou, Paris, France
The Cera Project, N'WE COLLECTIVE, London, United Kingdom

2015
On Ways of Travelling, The Angolan pavilion at the 56th edition of the Venice Biennale, Venice, Italy
You Love Me You Love Me Not, Municipal Gallery Almeida Garret, Porto, Portugal
Anozero Biennale of Contemporary Art, Coimbra, Portugal
Chambres à part 10, FIAC's VIP program, Paris, France

2014
Sights and Sounds, The Jewish Museum, New York, USA
Arterial Motive, Street Road, Pennsylvania, USA
7ª Bienal de Arte e Cultura, São Tomé e Príncipe
Meio Corte, Indie Cork, Cork, Ireland

2013

Transit, Bienal de São Paulo, Brazil
Le Pont, Contemporary Art Museum, Marseille, France
No Fly Zone, Berardo Museum, Lisbon, Portugal

2012
Mabaixa, UNAP, Luanda, Angola

2011
On the Roof, Paris Photo Silencio video projection "Cambeck", Paris, France

2010
Trienal de Luanda, Luanda, Angola

AWARDS

MPA, Short Film Awards, "Cambeck", Monte Carlo, Monaco
ELA Gallery, Luanda, Angola

COLLECTIONS

Contemporary Museum, Wroclaw, Poland
Kadist Foundation, USA
Dr. Kenneth Montague, Canada
Mercedes Vilardell, United Kingdom
Costa Lopez, Portugal
Sindika Dokolo Foundation, Angola
Nuno Lima Pimentel Foundation, Angola
Banco Atlântico, Angola
Robert Devereux Collection, TAAT, United Kingdom